

# TRIO - ALL PARTS

Julie Andrews Turnbow

**PRIMO**  
RH 15va the whole song.  
LH 8va the whole song

**TERZA**

**SECONDO**  
RH  
LH

8

**PRIMO**

**TERZA**

**SECONDO**  
RH  
LH

Detailed description: This is a musical score for a Trio, consisting of three parts: Primo, Terza, and Secondo. The score is written in 4/4 time and includes fingerings and articulations for both right-hand (RH) and left-hand (LH) parts. The Primo part features a melodic line with various fingerings (e.g., 4 1 2 3, 1 2 3 4, 5, 4 2, 3 2) and articulations (circled numbers 1, 2, 3, 4). The Terza part provides harmonic support with chords and single notes, including fingerings like 5 3, 1 2, 5, 2, 1. The Secondo part consists of a bass line with chords and single notes, with fingerings such as 5 LH, 1, 5, 1, 5, 1, 5, 1, 5, 1. The score is divided into two systems, with the second system starting at measure 8. The Primo part in the second system continues with similar melodic patterns and fingerings. The Terza and Secondo parts also continue with their respective harmonic and bass lines. The score concludes with a double bar line and repeat signs.

17

PRIMO

TERZA

SECONDO

24

PRIMO

TERZA

SECONDO

Fine

RH

LH

